

Yet another successful season for Goucher's Men's and Women's

Swim Teams

Monique Welch
Sports Editor

The Gophers concluded their season with a bang in the three-day Landmark Conference Swimming and Diving Championships, held at Germantown Indoor Swim Center in Boyds, MD.

The men finished fifth overall in the conference with a score of 373, only 27 points short of fourth place. Head Coach Tom Till's squad was able to break the record for the 100 and 200 Butterfly, 200 and 400 individual medley, and the 100 Backstroke, as well as the Conference record in the 100 and 200 Butterfly.

It was truly a great weekend for the Richter brothers as they both secured titles on the opening day of championships. Morgan Richter '16 claimed his seventh conference title during his four seasons at Goucher for his performance in 500 yard freestyle and also finished first in



An incredible season for the Goucher College Men and Women's Swim Team. Photo Taken By: Bari Gilbert

the 200 Fly and the 100 Fly. Colin Richter '16 held up his own, receiving his first conference title in the 200 individual medley and setting a new school record with a time of 1:53.15. Colin also came in 2nd in the 200 backstroke and 4th in the 100 backstroke.

Overall, the men's team handled business in the relays, finishing 5th in the 200 yard freestyle and the 800 freestyle, 4th in the 400 medley and the 400 freestyle, and 3rd in the 200 medley relays.

The women also had a successful conference weekend,

placing 6th with a final total of 257 points. Each swimmer showed major improvements with either their best times of the swimming career or their best times in the season. The 200 Freestyle relay and 400 Freestyle relay records broken by Ila Jackson '19, Molly

Brenton '18, Kyanna Cadwalader '18, and Lizzy Hannifin '17. Alexis Regopoulos '18 broke the 100 Freestyle.

"It was a great feeling to see everyone happy and excited to be a part of the meet," women's captain Sydney Patterson '16 shared. "One of the best things about the weekend is always seeing how much support we have on our team. Throughout the weekend, I would look over to a lane during a race and half the team would be standing, cheering their teammates on."

For the overall season, the women went 5-7-1, which Patterson claimed "was one of the best seasons the women's team has had in a long time."

Goucher's Swim Team salutes six seniors who finished their final swim season: Justin Jeffries, Colin Richter, Cody Nelson, Morgan Richter, Sydney Patterson, and Marykate Malone, and look forward to another successful season next year.

Upcoming Home Games and Matches

Men's Lacrosse

Saturday, March 12 vs.
Randolph-Macon @ 12:00 p.m.

Women's Lacrosse

Saturday, March 12 vs.
Randolph-Macon @ 3 p.m.

Men's Tennis

Monday, March 7 vs.
Shenandoah @ 3 p.m.

Equestrian

Saturday, March 19
Maryland-Baltimore Co. IHSA Show

Box Scores

Men's Lacrosse

February 27 vs. Randolph-Macon
W, 12-5

Women's Lacrosse

February 20 at Wesley
W, 15-6

February 23 vs. McDaniel

L, 11-5

Equestrian

1st Place at American/Maryland
IHSA Show on February 13

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Goucher curriculum to undergo revision in coming years

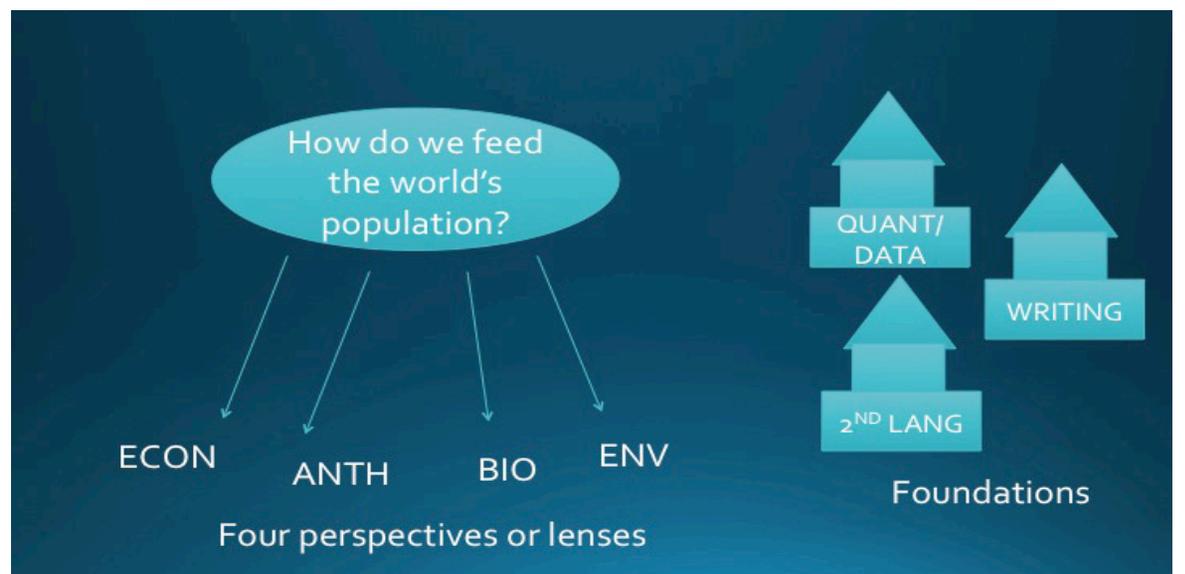
Rachel Brustein
Co-Editor-in-Chief

Since the inauguration of President José Antonio Bowen, marking the beginning of the recent shift in the college's administration, there have been many formal and informal discussions about designing a new curriculum.

In the fall of 2015, an ad hoc curriculum committee formed, consisting of six faculty elected by their peers. Since then, the committee has been meeting for several hours a week to discuss how the curriculum can better serve the needs of Goucher students. Each of the six committee members is also heading a working group to tackle a specific aspect of the curriculum. The working group topics include "Big Questions" and the first year experience, "Foundations," interdisciplinary studies/high impact practices, senior capstones, the calendar/schedule, and study abroad.

"Our goals for the year's work were to identify what was working well in the undergraduate curriculum . . . and identify areas that seemed ripe for renewal," said Juliette Wells, Associate Professor of English and the curriculum committee representative for humanities.

"Big Questions" is a potential model to reimagine the Liberal Education Requirements (LERs), First Year Experience (FYE) and Frontiers. This committee is currently toying with ideas of Big Questions. "What is justice," "what constitutes an education," what is power," and "how do we communicate" are just a few questions from a list of over 75 questions. A possible model for this initiative is for students to choose one or two Big Questions, and



An example of a "Big Question" and four disciplines that can be used to answer it. Photo courtesy of Sociology/Anthropology Senior Capstone.

then address that question by taking several classes in various disciplines. The committee must also consider when students will choose their question(s)—should it be before arriving at Goucher? After the first semester? After the first year? Other questions and possibilities were discussed in this working group, such as how the Big Questions and FYE initiative will tie into advising, should there be more team-taught, interdisciplinary courses, and whether or not all faculty should be required to teach Frontiers or its replacement.

"We [the ad hoc group] felt that the LER system as it stands doesn't offer a coherent and meaningful general education program for our students . . . they're [students] thinking of them as a checklist of obligations, rather than a set list of opportunities," Wells said.

The Big Questions/FYE working group has a lot of questions they need to address. How will the Big Questions initiative line up with the liberal arts, Foundations, and the Maryland state requirements? How can the fall of freshman year be different? How can the Big Questions

be weaved into the first year experience?

"We've been through many different versions of the general education curriculum," said Judith Levine, Professor of Biology and Chemistry, and co-head of the Big Questions/FYE working group. Levine is in her 23rd year of working at Goucher and has seen many curriculum changes during her time here. "At one point we had a course called CIE, which stood for Common Intellectual Experience," a first year seminar that predated Frontiers, Levine explained. Before the general education requirements and LERs were developed, students were required to take a certain number of courses from each academic division of the college. "We [the faculty] sense that the LERs are viewed as a Chinese menu... people are choosing their courses less on what they're interested in . . . and more on 'does it fit in my schedule?,' 'does it satisfy more than one requirement?'" Levine said. "This whole Big Questions idea came out of the idea of wanting to get students excited about academic inquiry as soon as they get to college," she added.

"Foundations" is working group related to Big Questions. "Foundations" includes basic requirements such as writing, math, and foreign language. "The Math Department was thinking 'could we have a quantitative reasoning requirement,'" said Gina Shamshak, Associate Professor of Economics and the head of the "Foundations" working group. One idea on the table is for quantitative research and data analytics classes to count for an LER in place of an overall math requirement, which many students currently fulfill with Math 100. "We want to create a requirement that is much more intentional and feels like it matters . . . we want your course of study to actually have meaning," Shamshak said. The Writing Program was revised and implemented this past year, and foreign language has not yet been discussed.

The interdisciplinary studies working group is looking for a way to make interdisciplinary majors more cohesive. Right now, students can create their own major, but

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Omid Safi speaks on “Disease of Being Busy”



An inspiring and incredibly mindful speech by Omid Safi. Photo Provided By: Goucher College

Mindfulness: what is it to you? How can you apply it to your life? What significant meaning does mindfulness and mindful thinking have on you as a student, as a person of society? These are the questions that Goucher has chosen to raise this semester with the theme of “The Science, Ethics, and Practice of Mindfulness.” This semester features discussion-based seminars, activities, and presentations, all designed to get students talking, comparing, analyzing, critiquing and relating to the concept of mindfulness.

On Tuesday, February 23, Omid Safi, a Professor of Asian and Middle Eastern Studies at Duke University, came to Goucher to speak on the “Disease of Being Busy: Peace in the Heart in a Mad World,” encouraging his listeners to think about mindfulness and ask questions of their own.

Defined as the quality or state of being conscious or aware of something, mindfulness is something we incorporate into our everyday lives in small but meaningful ways, from daily affirmations that force us to acknowledge what we are grateful for to organizational methods that keep us on task and allow us to grow into the successful students and people we strive to be. But, what about the things we don’t do habitually? Is there more we can do to be mindful, think mindfully, act with a sense of mindfulness?

Safi introduced his seminar with the notion that our time and our breaths are finite. Every breath that we take, from the time we are born, is written and that there is no internal or external force that can reduce or extend those breaths. According to Safi, we live in a world controlled by the disease of business: everyone has something to do, a place to be, a person to see.

He used examples from his home life, such as how he was trying to arrange a play-date with his daughter and her friend, only to realize the child’s schedule is busier than it should be. That his young child was “busy” at all did not seem right. From his examples, the audience could see how just how far the effects of “the disease of business” have trickled down the ladder.

“What happened to being bored? What happened to getting dirty in the mud, and just being a kid?” Safi raised these questions, encouraging us to think more deeply about them. This perpetual state of preoccupation has corrupted our world to the point that, in Safi’s words, “We have chosen the screens on our computers over our daughters asking to play.”

This disease of being busy extends to our social interactions with one another as well. Safi explained the reluctance, even refusal, to express intimacy by providing an uncomfortable, yet eye-

opening (pun intended) exercise to prove a point about the awkwardness of intimacy. Each person in the audience turned to their neighbor, gazing into their eyes and trying to search for the true color of their eyes. Giggles and laughter soon erupted in the space as young adults and professors alike gazed into the eyes of those who they didn’t know, and those they knew quite well. Once the uncomfortability and timidness wore off, Safi continued to explain that we’re deathly afraid to be seen. As much as we crave and need intimacy, we are so afraid to express it and receive it. He offered a simple solution: we can practice mindfulness by slowly incorporating it into our lives, accepting the challenges and trying to make them a bit less daunting, until we are truly living in a mindful state.

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PUBLIC SAFETY BLOTTER

The Quindecim is granted access to information about violations of the Goucher College Code of Conduct and Academic Honor code. The information is compiled by Barbara Staub, Goucher's Executive Vice President and General Counsel. This report is comprised of incidents that occur during the two weeks leading up to each issue of *The Quindecim*.

Public Safety Incident Reports
February 13, 2016-February 26, 2016

Fire Safety

Accidental fire alarms in Robinson, Winslow, Lewis, Sondheim, Welsh, Athenaeum

Harassment

Harassing behavior reported by two students following an online exchange

Injury /Medical Emergency

Three students transported to the hospital for overconsumption of alcohol
Student slipped on ice and fell, suffering a minor head injury

Theft

Cash stolen from wallet lost on campus

Vehicle Incident

Two vehicles damaged in South Lot

Damage/Vandalism

Window broken in Stimson
Bathroom mirror vandalized in Lewis

STUDENT CODE OF CONDUCT DECISIONS

- Student required to pay restitution fine for window damage in Stimson
- No contact orders issued in response to complaints related to online messages

***responsible person unknown**

The college policies cited in this report are available at the following links:

Student Code of Conduct and Sexual Misconduct Policy:

goucher.edu/legal-counsel/all-policies-and-procedures-a-z/

Academic Honor Code:

goucher.edu/academics/academic-honor-code

Martin Luther King Dinner celebrates Civil Rights Movement

Madeline St. John
News Editor

Blue tablecloths, elegant centerpieces, and cocktail glasses set the scene for an evening of serious discussion about the history and relevance of the civil rights movement. A tradition that began long ago, the Martin Luther King, Jr. Dinner encourages students, faculty, and staff to come together and reflect on how far we have come and how far we have to go when it comes to civil rights.

Organized by Umoja, the annual event features a formal dinner, and black faculty or staff as speakers. This year, Dayvon Love, who works in the Center for Race, Equity, and Identity, spoke about Dr. Martin Luther King, Jr. and his role in the civil rights movement, emphasizing that people like King are part of larger grassroots movements. In the civil rights movement, there were many organizations and people involved who were necessary for its success, and for the success of King—something which Love suggested we remember when approaching activism today.

Each year, the dinner has a different theme. This year's theme was "Hear our Black Voices, Save Our Black Lives," a phrase that echoes what is currently occurring in our society. "There are lots of people killing black people because they don't care about who they are or about what they have to say," said Najah Ali '16, president of Umoja.

This year, the event also had themed tables, an aspect that differed from previous years. Ten people were seated at a table, each of which had one of the following themes: Nation of Islam, Black Panthers, Little Rock Nine, Tulsa, Protestor, and Freedom Riders. "These are all people that were silent, that were put in danger for speaking up," Ali said.

After Love spoke, students April Edwards '19, Cydnee Jones '19, and Asika Etuka '18 performed. Edwards performed poetry she had written about her experiences and thoughts as a black woman in today's society living with the reality of police brutality. After Edwards performed, the audience was invited to reflect on the thoughts and feelings that her performance

had raised.

To conclude the program, Jones sang "Strange Fruit" during a candle-lighting, which was followed by Etuka singing Sam Cooke's "A Change is Gonna Come." The official program was over at this point, but many students, faculty, and staff stuck around to discuss their thoughts, thank the student organizers, and simply make conversation.

"The program reminded me of the unique struggle people of African descent face," wrote Mary Tandia, the Educational Opportunities Program Manager, who attended the dinner. "The intersections of gender and racial oppression in the struggle for social justice came to mind. I thought of my personal journey and how far we still need to go to experience true equity."

Along with the themed tables, this year the dinner was also in a different location. Traditionally, it takes place in the Hyman Forum, but this year it was in the Rosenberg Gallery at Dorsey Center. "The space makes everything

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April Edwards and Daniel White speaking at the MLK Dinner. Photos By: Rob Ferrell

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feel different altogether,” Ali said.

Attendees agreed. “[The location] was more suitable for the occasion,” Tandia wrote.

Food for the event—a buffet line—was provided by Bon Appetit. “Food is not free, so without that we could have saved so much money,” Ali pointed out. “Club Council is not going to have enough money for all the stuff we [Umoja] want to do.” This was one difficulty of organizing this event. There were also people who RSVP’d to the dinner, but did not come—a frustrating reality for anyone planning a formal event.

Overall, however, the dinner was a success. “Everything happened the way it was supposed to happen, and people found meaning out of it,” Ali said. “People came up to me and said it was meaningful this year.”

Ali explained that she felt compelled to help organize this event because she found it a necessity. “We need to have a strong event, that is up-scale and serious, for Black History Month,” she said.



Dayvon Love speaking at the MLK Dinner. Photo By: Rob Ferrell

Like to write?
Feeling
opinionated?



Come join The Quindecim!

Our next meeting is
Monday, March 21 at 9 pm in the Q office
(located in Mary Fisher Hall above the Gopher Hole)

Questions?

Email us at quin@mail.goucher.edu

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they still operate in each of the three separate departments that make up said major. “We’ve seen a trend over the past few years...there have been more students interested in interdisciplinary studies,” said Iyun Harrison, Assistant Professor of Dance and the head of the interdisciplinary working group. “Is there a way to bring all of this together in a cohesive and logical way for students and faculty? The idea is that we want more cross-disciplinary work happening at the school for both students and faculty.” Harrison stressed the need for interdisciplinary students and faculty to have a physical space on campus where they can meet. “We’re [faculty] hoping that as the new curriculum unfolds, that interdisciplinarity becomes a more central focus of the Goucher education,” Harrison added.

This focus group also examines “High Impact Practices”—components of higher education that have been shown to be meaningful for students. Goucher already has some High Impact Practices in place, such as study abroad and a first year seminar (Frontiers), but is looking to implement more.

One of the working groups is examining senior capstones and trying to decide if they should be required for all majors. Currently, not all majors have capstones, and of the ones that do, some are optional.

Jamie Mullaney ‘95, Professor of Sociology and Anthropology, is heading the working group on the calendar and schedule. “It includes looking at the semester as a block of time, and thinking about whether that’s the best structure for learning and pedagogy, and/or if there’s a way to be a little flexible within the semester,” Mullaney said. “Their [the faculty’s] first response to a lot of change is ‘no,’ but really you have to step back and say, ‘Why are you saying no?’” she added. Mullaney stressed the importance of looking at research about what the best blocks of time are for learning. One idea is to have some half-semester courses, and to move to a model in which all classes are either two or four credits, in order to avoid the three-credit or four-credit overlap that exists now. “One thing we’re noticing is that the schedule is very broken . . . because three and four don’t align...it’s not sustainable, particularly in a school that’s small,” Mullaney said. The

committee is also discussing the length of breaks, and how they fit into the semester as whole.

In order to get students involved in the working groups, Provost Leslie Lewis talked with Deanna Galer ‘17, former Goucher Student Government (GSG) Senate President, and Dawnya Johnson ‘19, current GSG Senate President. Additionally, Mullaney’s Sociology and Anthropology Senior Capstone course ran six student focus groups in order to get feedback from students on learning styles, Frontiers, LERs, Big Questions, and the calendar and scheduling.

“There’s been discussion of the new curriculum in a significant way since José became president,” Lewis said. “Since he’s been here, he has raised many questions to the faculty about various parts of what we’re doing with the curriculum, and has asked people to think about those questions.”

“We hope that the faculty will agree on . . . the structure of this new curriculum by the end of this academic year, so that the Board [of Trustees] can take this up at the May Board meeting, and then we would have a full year . . . to think through implementation so that this would go into

effect for fall of ‘17,” Lewis said. No official decisions have been made on the curriculum, and there are many

conversations still happening. Students are encouraged to give feedback to the ad hoc committee through GSG.



GOPHER TREKS

Philadelphia

March 15, 2016 * 10am-4pm

Join the Career Development Office in Philadelphia for employer site visits and to meet wonderful alumnae/!

Register by March 11, 2016

For more information and to register visit:

WWW.GOUCHER.EDU/CDO

Contact the Career Development Office at 410-337-6191 or career@goucher.edu

Club Profile: Goucher Nerdfighters

Fiona Rutgers
Staff Writer

Nerdfighteria—members of Nerdfighters—is a term used to describe the fanbase of Hank and John Green, two YouTube sensations who started their channel Vlogbrothers in 2007.

Hank and John embarked on what they called the “Brotherhood 2.0 Project,” where for an entire year the only way the two could communicate was through public YouTube videos. No calls, no texts, no emails—just videos. The channel grew extremely popular, and now boasts 2.7 million subscribers. While their original project has ended, the Green brothers still update their channel regularly, and have even sponsored and created several educational offshoot channels covering topics from science to healthcare to “adulging.”

As the channel became more and more popular, the brothers decided to involve their fanbase into charity work. The annual “Project for Awesome,” or P4A, is a day where Nerdfighters upload videos on YouTube to promote awareness for various charities. These videos are voted on, and the most popular receive money that is collected during a livestream hosted by the Green brothers.

The last P4A raised over 1.5 million dollars, which was split between charities such as She’s the First, Action Against Hunger, and the against Malaria Foundation, which is the organization that Goucher Nerdfighters supported this year. The on-



Don't Forget To Be Awesome. Photo By: Fiona Rutgers

line community also has an active Kiva page, and is associated with many other organizations, including the Gates foundation.

There are many Nerdfighters clubs across the U.S., especially in colleges. These clubs tend to revolve around three things: enthusiasm for “nerdy” things (although anything can count), charity fundraising, and raising awareness about important issues in the world. You don’t even have to watch the videos to join the club—you only need to be yourself and want to make good changes in the world. One of the missions of Nerdfighters is “to decrease world suck,” something that Goucher Nerdfighters regularly attempts to do.

One event that Goucher Nerdfighters participated in was the sticky note project.

You may recall last semester during finals week that some areas of the Athenaeum were covered in sticky notes containing positive messages, jokes, and doodles. Each member of the club filled out four packs of notes—some even filling out five or six—and spread these notes around the building. The goal of the event was to give encouragement to those who were studying for finals, and hopefully brighten some people’s day.

“[My favorite activity] by far was doing the sticky notes and putting them up all around the Athenaeum,” Alex Rosas ‘19 said. “That was really satisfying, seeing everyone’s reactions to it.”

Katherine MacKie ‘17 agreed. “The smiles we put on the faces of everyone on campus was so rewarding,” she said.

Sarah Vogel ‘17 and MacKie, founders of Goucher Nerdfighters, inaugurated the club last semester.

“I have been a Nerdfighter since I first discovered Hank Green’s Crash Course videos when I was taking Biology in high school,” Vogel said. “I loved everything that he and his brother stood for, but in particular their passion for inclusion and their belief that all things in life can be made of awesome. They strive to teach their community to think broadly and complexly, to never devalue the world views and situations of others. They like to remind us all that anyone can be a nerdfighter, and that if you want to be a nerdfighter the fact is, you probably already are.”

“Sarah wanted to make a club that was inclusive and interesting, and I wanted to support her,” MacKie pointed

out. “Everyone is so great and fun to talk to. I had no idea that there were so many people on campus that I would get along with easily. I am so glad I was able to meet everyone.”

One common theme I noticed when interacting with members of the club was an emphasis on how connected they felt with the other members.

“I like how awesome everyone is, it’s like, actually this really nerdy environment and it’s really fun. And it’s not like condensation nerdy, it’s like this good familial nerdy,” Erin Ertunga ‘19 said. “I’ve only been in the club for a few weeks, but my favorite activity is just going to meetings and talking to people. That’s the most fun.”

“I would say my favorite part of Nerdfighters is the community aspect; of finding people who are similar to me in terms of a love of nerd culture and nerd ideas,” Rosas said.

“I went to the Involvement Fair and saw the table, and I asked them what it was, and they said it was a bunch of Nerds getting together and making the world less sucky, and I thought that was a really great cause, so I joined,” Dalton Middleton ‘19 recalled.

If you are interested in becoming a Nerdfighter, contact Vogel at savog001@mail.goucher.edu. The Nerdfighters Club meets every other Monday in Welsh 128 at 8 p.m. Meetings are not mandatory, and the club is always happy to have new members. DFTBA—Don’t Forget to Be Awesome!

Loyola University Career Fair: A Review

Lauren Massuda
Staff Writer

The Career Fair at Loyola University, held on February 19, was the first career fair that I ever attended, so I was definitely overwhelmed by all the organizations cramped together in one big room.

Hundreds of panels were set up in a gymnasium, all different organizations that ranged from insurance companies to government agencies. It was great that there was a huge variety, although I didn’t think there were

enough opportunities for a liberal arts student. As an English major, I didn’t find many companies that suited my passion for writing. One employee did ask me if I was interested in teaching, but teaching is far from what I was looking for beyond graduation. I was interested in publishing, television writing, and social media—or even writing contents for a company’s website.

I fortunately came across the Baltimore Sun Media Group who gave me great information about what they do, such as publishing intriguing

stories online that would attract readers. The employees at the table were kind enough to ask me for my résumé, so I handed one of the ten copies I printed out. I was able to talk to the employees about myself, and luckily I did so with confidence, even though I was anxious at the time. It didn’t help that I also felt claustrophobic due to the huge crowd, but that was to be expected since this was a big event.

Another panel that I stopped by was Agora Financial. This company works alongside AGORA, a large

publishing company in Baltimore. Although Agora Financial deals more on the money side, I went to the panel anyway to see what opportunities were available. The employees told me that it was fine to have a job that does not necessarily meet your interests. I learned that there is almost no guarantee that you will find what you’re looking for immediately, and that it’s good to start with something different before working your way up to a position that fit with your interests.

Even though I couldn’t find

exactly what I wanted, I still talked to different employees. I’ll certainly be looking more into the Baltimore Sun Media Group and Agora Financial while continuing my search for something good over the summer. I would attend if there was another opportunity for a career fair, especially because I didn’t see enough organizations at Loyola that interested me. Either way, I’m glad I went to Loyola. It was a pleasant experience, and anyone looking for a job should definitely attend when the opportunity arises.

Club Profile: Goucher Beekeeping

Jessica Snouwaert
Staff Writer

After a full semester of planning, coordinating, and preparing, the Goucher Beekeeping Club debuted on February 2 at the Involvement Fair.

The founders and leaders of the club, Oliva Baud '19 and Virginia Turpin '18, discovered a mutual interest for bees early last semester and looked into the possibility of starting a beekeeping club on Goucher's campus. Luckily, Marjorie Pryse, an affiliate of the Goucher community, previously owned bee hives and was eager to share her expertise with Goucher students and educate them to care for beehives of their own. With Pryse's help, passionate Goucher students were able to pursue new opportunities for the community.

In addition to Pryse's guidance, the both Baud and Turpin and various club members have been involved with the Maryland Beekeeping Association. In addition to main-



A great buzz about Goucher's new Beekeeping Club. Photo By: Jessica Snouwaert

taining a relationship with the association, organized meetings and input from the community were important steps to establishing the club, subsequently allowing members to have the right resources to take care of the bees.

Members of the Goucher Beekeeping Club have already been able to purchase a bee nuclei, which is ex-

pected to arrive in April. The arrival of the nuclei will officially inaugurate the beekeeping process. In the meantime, club members are collecting proper equipment, including veils, gloves, and smokers. Since the funds from the Goucher Student Government were not sufficient enough to support the needs of the Beekeeping Club, Baud and Turpin are

in the process of applying to the Green Fund so as to ensure the proper care of bees as well as those who will be keeping them.

The Goucher Beekeeping Club has many goals, first and foremost of which is the survival of the bees. The early stages of the process are extremely fragile, so ensuring the bees' survival is key. Beyond the basics, the club

hopes to educate the community about bees and their importance in nature, and end misconceptions about the bees' habits. Involvement with the community and collaboration with other clubs, as well as getting Goucher to take on a more active role in the beekeeping process, are all hopes members have for the club.

Participation with the bees takes many forms, some of which are not limited to hands-on engagement. Having sufficient knowledge about bees and policies about state laws and regulations which affect bees—such as pesticides—are crucial aspects of participation.

Having bees on campus will provide opportunities for general research. Ultimately bringing bees to Goucher is a positive step not only for the environment, but also for education on campus and for building connection throughout the Goucher community.

But, there's a question we all want to know—will there be honey? Yes, by next spring!

Goucher EATS: Taste of home in a Tupperware container

Jessica Gude
Features Editor

As a child, I was an obnoxiously picky eater. Not just picky in that I didn't like vegetables or foods to touch but picky in a I-won't-eat-cheese-unless-it's-white-American way.

Among the things I didn't like was anything other than butter and salt on pasta. This may not seem like a big deal, but you see, my family wasn't Ragu or Prego users, no, our sauce came from our own kitchen, out of plastic containers rather than glass jars. Several times a year, my dad would make giant batches of red sauce that we would put into tupperware, store, and defrost every Thursday night (which was "spaghetti night" for the entirety of my childhood).

Making sauce was an all day affair. It would begin with chopping zucchini, yellow squash, onion, bell peppers, and mushrooms. Then would come the ground beef browned in huge skillets. The grease left in the pan would be set aside and poured over our dog's dry food. "It's good for her coat," my father would say as he rolled up his flannel sleeves.



The creation of the most delicious sauce. Photo By: Jessica Gude

This was probably true, but he also loves an opportunity to spoil our pets.

The veggies and tomato base would be combined in two huge pots, one with meat and one without. And there they would sit for the better portion of the day. My father would keep an eye on them: stirring occasionally, adjusting the heat, watching them the same way he would watch me and my brother, not over our shoulder at every mo-

ment, but also never letting us out of his sight. I learned from an early age that there was a technique to stirring, you never wanted to scrape the very bottom, where it would inevitably burn, because doing so would mix all of the burnt pieces into the unburnt sauce above.

The event would finally come to a close around twelve hours after its start with the kitchen counter covered in open tupperware

containers filled with sauce waiting to cool and be frozen. Despite my excitement to be a part of the process, I never wanted to taste the finished product.

"But, Jessica, you eat pizza," my parents and brother would remind me when I insisted I didn't like tomato sauce. When I finally came around, instead of putting it on pasta, I ate the sauce with a spoon.

It's important to note

that my family is not Italian. My dad doesn't do this to pay homage to his mother country. When I asked why he makes the sauce, since he also does it for church dinners and occasionally local shelters, my dad simply said that his father always did, and so we continue the tradition. Regardless of why we do it, it has become something that I associate with my father and with being home.

At the end of last summer—literally three days before I returned to Goucher—I found myself beside my father in our kitchen, chopping veggies to make a small batch for me to bring back to school. I had to leave half-way through to go to work, but when I came home, there was a small army of plastic containers, ready to get me through a tough semester.

At the end of a hard day, I know that I can have a little taste of home, mixed with potatoes, chicken, cheese, pasta, spaghetti squash—or simply a spoon. I take a bite and I am at my kitchen counter on a Thursday night. I smile and can almost feel my daddy wrapping me in a flannel-coated hug.

To Win or Not to Win?: The 58th Annual Grammy Awards

Wins Reviews

Jasmine Hubara
Staff Writer

The Grammys is my favorite night of television. Some people go crazy for the Superbowl, or the Oscars, but the Grammys is my night.

This season, however, left me less than impressed.

Maybe it was because the nominations didn't go as I expected, or maybe it was because very few of my favorite artists weren't included in the list. Whatever the reason, the 2016 Grammy nominations disappointed me—but, it was the winners of the night who disappointed me even more.

Last season, Beck's Album of the Year win over Beyoncé caused a huge wave of anger over the Internet, and this year was no different. The most controversial win of the night—Taylor Swift's "1989" for Album of the Year—stirred up even more fury among many fans, many of whom believe that Kendrick Lamar's "To Pimp a Butterfly" deserved the award.

Since "1989" was released in 2014, Taylor Swift has dominated the music scene with a world tour and numerous #1 singles. She met the media's expectations of her with singles "Blank Space" and "Shake It Off," and her album broke records that were initially set for decades.

But, the Grammys aren't necessarily for popularity and commercial success— isn't that the Billboard's job? To me, the Grammys should recognize the best talent of the year—and, in my unpopular opinion, Taylor Swift just doesn't cut it. While "1989" is a "good" album, I believe that the Album of the Year

will define this year in music for the rest of Grammy history. Should Taylor Swift be the defining artist of the past year in music? She did control the charts, and it's impossible to turn on the radio without hearing her music. But, what was so epic and unique about "1989" that it deserves Album of the Year?

Isn't that what all the Kendrick Lamar fans are asking?

The Best New Artist award was the second most debated-over win. The category was full of breakout talent to the music industry across multiple genres: Courtney Barnett for indie, Tori Kelly for pop, and Sam Hunt for country. My personal favorite is James

Bay, the English singer-songwriter reminiscent of Ed Sheeran, a previous Best New Artist nominee. In a category rich with talent and potential, the award went to Meghan Trainor, the artist behind "All About That Bass." While the Internet didn't go as crazy over this win as they did with the Album of the Year, it didn't go unnoticed—many people are disappointed with this win as well. They say that the award has a curse—that the winner will never gain the success they did before they won the award—and it appears that many avid music fans hope that Meghan Trainor falls under this spell.

The two other "Big Four" (Album of the Year, Best New Artist, Record of the Year, and Song of the Year) went by, for the most part, without debate. Ed Sheeran took home his first Grammy for Song of the Year for "Thinking Out Loud," along with Best Pop Solo Performance, and Mark Ronson, the producer behind Amy Winehouse and Adele's stellar albums ("Back to Black" and "21," respectively) won producer of the year, and Bruno Mars won for Record of the Year for "Uptown Funk."

What will the music scene see next year? Will there be a third "undeserved" Album of the Year? I guess we'll have to keep listening.



The 58th Annual Grammy Awards were filled with high notes and low notes. Photo Provided By: Google Images

Film Review: "Zoolander 2"- Watched slightly buzzed

Emilia McNally
Contributor

The two prerequisites for watching "Zoolander 2" are: 1) have basic knowledge of the original "Zoolander," and 2) drink a substantial amount of alcohol. I chose a mango margarita, but any type of liquor should do the trick—the mediocre jokes and the bombardment of cameos will blur together into one - somewhat - funny mess.

In Ben Stiller's newest film, Derek Zoolander (Ben Stiller) and Hansel (Owen Wilson) decide to abandon their reclusive lives and, once again, pursue male modeling. Fashion designer Alexanya Atoz (Kristin Wiig) hires them for a show, where she publically humiliates Zoolander and Hansel for being "old" and "lame." The downward spiral continues when fashion designers kidnap Zoolander's son Derek



The Bluesteal face never goes out of style. Photo Provided By: Google Images

Jr. (Cyrus Arnold). So then Zoolander, Hansel, and fashion policewoman Valentina Valencia (Penelope Cruz) team up to save him and to stop the evil designers once and for all.

Along with the main plot of the film, there are also multiple subplots: Hansel finds his father (Sting), Hansel discovers a new orgy-family, Zoolander and Valentina find love, and Zoolander and his son

strengthen their relationship.

But...did they really need all of the subplots? Honestly—no. The film is only a little over an hour and a half, which is not enough time to develop four (probably more) separate stories. But, in Ben Stiller's defense, his mind was clearly distracted from strengthening plot developments while directing "Zoolander 2." Why? In one word: cameos, miles

and miles of celebrity cameos.

In sacrifice of substantial plot and humor, Stiller integrated over thirty celebrity cameos into the film. Justin Bieber, Anna Wintour, Lenny Kravitz, Susan Boyle, Jane Pauley, Matt Lauer, Naomi Campbell, and Katy Perry are among the appearances, and the acting ranged from decent to scarily horrendous (I'm looking at you, Marc Jacobs).

Sure, the original "Zoolander" also had an abundance of celebrity appearances. The difference is that the humor and the cameos were separate—yet, coexisting—entities. In the newest film, the cameos serve as a crutch for the humor, which is not okay, especially when half of the celebrities are not actors.

Although mostly a disappointment, the film is not entirely hopeless. Kristin Wiig, Will Ferrell, Kyle Mooney and Benedict Cumberbatch add comedic spice, and the plotline between Zoolander and his son is heartwarming. Keep an eye out for Cumberbatch's appearance as "All" (my personal favorite character) and enjoy an almost-orgy scene with Ariana Grande and Christina Hendricks.

If you follow the prerequisites listed above, you should be good-to-go with experiencing "Zoolander 2." Or, save your money and wait for it to come out on Netflix.

“Fuller House” brings back childhood nostalgia

Tori Russell
Full House Fanatic
(and Co-Editor-in-Chief)

Have mercy, “Full House” is back with (mostly) the same cast—and, as Uncle Jesse says in episode one, “We all look good!”

If you were like me, every day, you would come home from school, grab a snack, pop on the TV, and welcome the Tanner Family into your living room. “Full House” was a cheesy but iconic show. From the ever-so-catchy, “Everywhere You Look” theme song, to the relatable plotlines about growing up, to the violin “feel good” music that played during the episodes’ tough moments, many of us grew up with the show. The characters became a part of our own family.

And, if you were lucky like me, your whole family would gather around the TV and watch the show together. It became a bonding activity for us and led to so many important conversations in my family. I still find myself greeting my sister with, “Howdy ho junior ranger” and she still responds with, “Howdy ho, ranger Joe!”

It’s almost difficult to put into words how much this show meant to me growing up. That is why when I heard that Netflix was releasing a spin-off of the show, I was both worried and excited. Worried, of course, that it would ruin the original show for myself and so many other fans. Excited, that we, as fans, could finally know what happened to the Tanner Family after the show stopped filming.

Rumors began to circulate. Who would be back? Slowly, fans found out that the entire original cast (minus Mary-Kate and Ashley Olsen) would be back. Even Uncle Jesse and Aunt Becky’s twin boys, who quit acting after their stint on the show, would make an appearance. Finally, it was confirmed that the same producers would be producing the show, with the addition of John Stamos, who plays the loveable Uncle Jesse on the show. Netflix would be releasing thirteen episodes, each thirty minutes long, with the chance to film more seasons depending on its popularity. Now the important question—what would happen to the theme song?



The house that never stops growing. Photo Provided By: Google Imsages

Fans soon discovered that pop artist Carly Rae Jepsen would re-record the original song, adding a modern twist.

Fast forward to February 26, 2016. Netflix releases the episodes and fans go crazy. #fullerhouse was the number one trending hashtag on Twitter.

So, how good is the show? Does it live up to the hype? First off, if you are a die-hard fan like me, do not read the critics’ ratings. Unless they grew up with the show, none of them will give it high ratings. This spin-off was for the fans, not the running for an Emmy. Secondly, prepare for the cheesiness all over again.

The first episode delivered everything I had hoped for and more. The show started out with the original theme song, followed with a series of flashback photos, all leading up to 29 years later. Instantly, we are back in the Tanner’s kitchen and it looks a heck of a lot better than it did in the 1980s. Danny Tanner (Bob Saget) pops up in the kitchen and the audience bursts into applause. This continues as all of the other main characters—DJ (Candace Cameron Bure), Stephanie (Jodie Sweetin), Uncle Jesse (John Stamos), Aunt Becky (Lori Loughlin), Uncle Joey (Dave

Coulier), DJ’s best friend Kimmy (Andrea Barber) and more—come into the picture.

Suddenly, you feel like you are in the middle of a family reunion. We soon discover that Danny, Aunt Becky and Uncle Jesse are all about to venture down to Los Angeles for job opportunities. Uncle Joey is living in Las Vegas doing his comedy routine. Stephanie is traveling the world for her “DJ Tanner” career. This leave DJ, who we find out lost her husband recently. She is now a mother of three young children, and is feeling the stress of being on her own. After the family overhears DJ crying while taking care of her son, Stephanie and Kimmy, with her own daughter, decide to move into the Tanner’s old house in San Francisco and help DJ to take care of her kids. The house looks exactly the same, with a few modern touches.

For “Full House” fans, this plot should sound familiar. It was the same plot that the original show started with. Danny had recently lost his wife in the pilot episode and enlists the help of his two best friends to help raise his girls. Now, “Fuller House” is centered around the girls and raising their children.

The first episode brings back all the ooey, gooey

nostalgia that “Full House” never failed to provide fans with. BuzzFeed already made a list of “24 Moments in ‘Fuller House’ Episode 1 That Will Give You Intense Nostalgia.” Mr. Woodchuck (voice included) makes an early appearance. The three men (Danny, Jesse, and Joey) will continue to give the girls life advice and a timeout, even though they are mothers themselves. DJ’s son, Max, has been taking advice from his Grandpa Danny. He steals the episode, with tons of clever and witty dialogue—and his obsession with keeping things clean around the house! Uncle Jesse and the Rippers will break out their #1 from Japan, “Forever.” The best part is when DJ’s lovable ex-boyfriend, Steve (Scott Weinger), hungry for food and attention from his ex-girlfriend, enters through the same door he came in during “Full House.” I hope to see him back in future episodes.

The episode feels a little forced at times, but older fans will see past it and laugh along to all the old jokes and witty banter. There is even an awkward moment when Stephanie wonders where Michelle is. Danny mentions that she is back in New York, running her fashion empire. That’s when,

for approximately thirteen awkward—and very long seconds—the cast all stares into the camera making faces. Several sources, including Fuse and BuzzFeed, are calling it a shady move by the producers, but I’ll leave it up to you, the viewer, to decide what to make of it.

The last few minutes of the show will leave longtime fans happy. There is a split screen moment showing the original cast singing the Flintstones theme song to Michelle and the newer cast singing to DJ’s baby boy. It nicely wraps up what looks to be a really fun spin-off show.

All and all, I found the first episode to be great. I am excited to see what is to come of the show, now that the focus is around the girls and their children. There are a lot of adult jokes mixed in, including a jab at Donald Trump. You can tell that we’re in the future, but the same basic structure is still the same. Even the violin music makes an appearance! I hope that the producers will focus on modern day situations that families are dealing with, now that we’re 29 years into the future. I am no longer worried about the spin-off. Longtime fans will definitely be left laughing, crying, and loving “Fuller House.”

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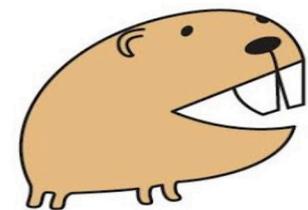
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In defense of millennials, Netflix, and the iPhone

Sarah Hochberg
Opinion Editor

Last Tuesday, February 23, Omid Safi gave a talk at Goucher called, “Disease of Being Busy: Peace in the Heart in a Mad World.” Dr. Safi is a Professor of Asian and Middle Eastern Studies at Duke University, among other accolades. His talk at Goucher, tying into the “mindfulness” theme of the semester, touched on being in the moment, taking breaks from technology, and gaining an overall sense of awareness within ourselves.

I had mixed opinions about this talk. Firstly, Dr. Safi is an excellent speaker. He is engaging, straightforward, and had a peaceful vibe in his rhetoric. He made some quite excellent points. Students can certainly be walking balls of stress, going from one activity to the next without really being in the moment. I’m definitely guilty

of this, often trying to catch up on readings for my next class while still in lecture for another. Dr. Safi also made some good points about technology’s contribution to the problem—maybe sometimes we do get wrapped up in our virtual worlds, texting and messaging and emailing instead of actually talking to each other.

However, as I listened to more of Dr. Safi’s talk of “being present,” I grew increasingly frustrated. Dr. Safi made a lot of generalizations about the generation of “millennials” which were, I felt, over-exaggerated and untrue. He may have strongly believed them, but it plays into a bigger problem of unfair labels from the generation above us. He portrayed us as lonely, overworked students who just don’t get the bigger picture of “being.” While this may be true for some (I can definitely identify with some parts of Dr. Safi’s talk), I think labeling a whole gen-

eration with those words can be problematic, especially if you don’t take into account why we act the way we do.

For example, Dr. Safi finished with an exercise about intimacy, asking us to look at a friend or whoever we sat next to in the eye for a certain amount of time. I stood from my vantage point in the crowd and saw friends giggling, professors looking at each other, and strangers with smirks on their face. This was not a hard exercise, in part I feel because the “millennials can’t be intimate” trope is overused and untrue. It’s accurate that marriage is on the decline. The average age of marriage in 1960 was 22 for males and 20 for females. In 2000 it was 27 males / 25 females, and now it is 29 males / 27 females. But, this could be for a variety of reasons. Women are seeking more degrees in higher education. The economy sucks (to use the technical term) and has for a while, so people are getting married

later when they’re more financially secure. Ideas about marriage are also not as set in stone—I have plenty of friends who doubt the institution of marriage or are planning an unconventional union. This could be part of the “hook-up culture” or it could be that young people are now more open-minded about a system designed for the transfer of property. You decide.

There was also a portion of Dr. Safi’s talk on technology and putting our phones down. Again, I was a little affronted. Our generation is the first one to be born of these types of technology, and nowadays smartphones can be really useful. I use mine to jot down to-do lists, fill out job applications, look up internships, and yeah, maybe browse a BuzzFeed article or two, but I try and limit it. The growth of social media has also led to an increase in activism, and awareness of different issues. Maybe the reason we prefer our virtual reality is that the real world is scary and this is our method of dealing with it. I don’t mean scary as in, “ahh, grown-up responsibilities” (although that too)—I mean in the sense that for my entire life we have been in at war in one country or another that we have no place being. I mean in the sense that I’ve seen banks and giant corporations get bailed out before parents and communities. I mean in the sense that it’s 2016 and we still have a serious problem with race and diversity in our country and our government hasn’t taken even basic steps towards solutions. This isn’t news to anyone, but there are a lot of problems in this country on almost every major issue. Guess who was in charge the last few decades? Yeah, not us.

So, I think I’ll stay on my phone. I’ll contribute to the mindless hilarity of our generation’s memes and cat photos. Maybe it’s a coping tool because the baby boomer generation ruined the environment, economy, and the social climate of the youth.

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Maybe it’s just because cats are funny and I need laughter in my life. The older generation may question our hours on Netflix and phones, but I question how they could save up and afford a college education, house and family, and how I can afford only a pencil. So, my Netflix-watchers, Apple-consumers, vegan gluten-free bike-lane socialist millennials, please. Keep it up. We could be doing a lot worse.

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